# Lesson 4. Classroom

## 4.1. Learning goals for year 1

- to memorize 11 conversations concerning the classroom and talking to elders •
- to be able to use the mood endings -h,  $-i\dot{s}$  in conversation ٠
- to be able to ask for and give permission using ?u?umh, wimaaq% •
- to recognize 4 moods: strong (-*iš*), weak (-*yii*), question (-*h*), and command (-*i*) ٠

## 4.2. Conversations

1A	?aqaaqḥ ?aḥkuu.	What is this?
1B	qicýikiš.	It's a pencil.
2A	waa?ii!	Say it!
2B	čuu, waa?aq <sup>3</sup> .s.	Okay, I'll say it.
	· •	
3A	na?aatḥi!	Listen!
3B	čuu, na?aatḥaq礼s.	Okay, I'll listen.
4A	?u?umhhs ?ucičጺ šu?uł.	May I go to the washroom?
4B	?u?umha?c. ča?aałč.	You may. Go ahead.
Γ.Δ	huuunalatala <sup>8</sup> hin	•
5A	huuxs?ata?q%hin.	Shall we take a break?
5B	huuxs?ata?in.	Let's take a break.
6A	hawaa&ḥin.	Are we finished?
6B	hawaaλniš.	We're finished.
7A	waa?atii?inł	How do you say?
7B	waa?atiš?inł	You say
		10u say
8A	hu?aasi waa.	Say it again!
8B	čuu, hu?aasaq೩s waa.	Okay, I'll say it again.
9A	łaakši? XuułXuuł ciiqciiq.	Please speak slowly.
9B	čuu, žuułžuuła?qžs ciiqciiq.	Okay, I'll speak slowly.
10A	?apciikḥs.	Am I saying it right?
10B	?apciikic.	You're saying it right.
11A	nana?k huwaayiis.	Do you understand what I'm saying?
11B	kukumss huwaayiik.	I don't understand what you're saying.
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4.3. Words		

čuk <sup>w</sup> aa	come here
kaa?a	give me
šu?uł	washroom
načałyik	book

Х́аḥaqs	box
qicýik	pen, pencil
?aḥkuu	this
?aḥሰii	that (by you)

?aqaaqwhat	waasay	
ťiq™aasýik chair	nˈamałšኧtry	
qiicsaćim desk	?ucičጺgo to	
haawacsacim table (for eating)	ča?aałgo on	
hawaaス finish	huḥtikknow	
na?aatḥlisten	hayimḥ(a)not know	
ciciqink pray	huḥtikšĩlearn, find out	
huuxs?at(a) rest	huuḥtikšiiḥlearning	
?u?umḥ(a) can	huuḥtikšiiḥapteaching	
wiṁaaqጺ cannot	nana?(a)understand	
?a?aatuuask	kukumsnot understand	

#### 4.4. Notes on identifying objects

The strong mood ending –*iš* can be added to a word to say what something is.

(1)	word		sentence	
	qicýik ťiq <sup>w</sup> aasýik	1	qicýik–iš ťiq <sup>w</sup> aasýik–iš	-

Exercise 1. With a partner, ask what classroom objects are. Use the words below.
?aḥkuu this qicỷik pen, pencil
?ahởii that (by you) tia<sup>w</sup>aasýik chair

Zaņnii	that (by you)	tiq"aasyik	chair
načałyik	book	qiicsaćim	desk
Ҳ҄аḥaqs	box	haawacsacim	table (for eating)
<b>E</b>	A Decee als Dela	TATE of a think	

Example. A. ?aqaaqh ?ahkuu. 'What's this?' B. načałýikiš. 'It's a book.' Example. A. ?aqaaqh ?ahnii. 'What's that?' B. qiicsacimš. 'It's a desk.'

The question mood ending -h is used to ask if something is so.

(2)	question		statement	
	ńačałýik–ḥ. ʎ̃aḥaqs–ḥ ʔaḥn̓ii.	Is it a book? Is that a box?	načałýik−iš. ႓̃aḥaqs−iš.	

• **Exercise 2.** With a partner, ask whether things are what you think they are. A asks with -h, and B answers with -iš. Use the same words as in exercise 1.

Example. A. ťiq<sup>w</sup>aasýikh ?ahkuu. 'Is this a chair?' B. ťiq<sup>w</sup>aasýikiš. 'It's a chair.'

#### 4.5. Notes on commands

Commands usually include a command ending, such as -?ii, -?in, -č, -?im.

(3)	na?aatḥ–i!	Listen!	Х́аа?aasḥ–č ?imč́aap.	Go play outside.
	huuxs?ata–?in.	Let's take a break.	λuł–?im wa?ič.	Sleep well.

The words *čuk<sup>w</sup>aa* 'come here' and *kaa?a* 'give me' are special command words. They can be used without an ending (though they do sometimes take endings).

Exercise 3. With a partner, use *kaa?a* to ask for the following classroom objects.
načałýik book qicýik pen, pencil Åaḥaqs box ?aḥnii that
Example. A. kaa?a Åaḥaqs. 'Give me a box.' B. maa. 'Here you go.'

For more on commands, see lesson 8 Actions.

#### 4.6. Notes on permission

The words *?u?umḥ(a)*, *wiṁaaq*λ can be used to ask for and give permission.

(4)	?u?umḥ–ḥs ṅaacuuḥ ṅačałċaċ̇́k.	May I watch television?
	?u?umḥa–?c.	You may.
	wiṁaaqλ–ic.	You may not.

 $\infty$  **Exercise 4**. With a partner, take turns asking for permission to do the following things. Person B can answer 'You may', or 'You may not'.

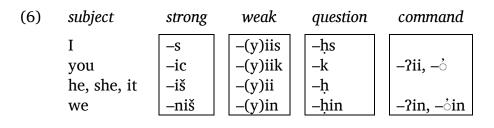
ha?uk	eat	
k Âaa?aa	ish ?imčaap play	y outdoors
		to the washroom
to school naacuu	ıḥ n̊ačałċack wat	ch television
umhhs namałšħ. 'Ma	y I try?' B. ?u?um	ha?c. 'You may.'
3	t ?ucič೩ to school ກໍaacuu	t Žaa?aasḥ ?imčaap play t ?ucičĩ. šu?uł go t

#### 4.7. Notes on mood

Lesson 3 introduced the concept of mood, and described three moods. A fourth important mood is the *weak* mood, which takes forms like -yii, -ii. The weak mood is used where other moods do not fit.

(5)	nana?k huwaa–yiis.	Do you understand what I'm saying?
	kukumss huwaa–yiik.	I don't understand what you're saying.
	waa?at–ii–?inł blanket.	How do you say <i>blanket</i> ?

Four important moods are compared below. You are not expected to remember all of these, but you should be able to recognize them. You are expected to remember the question endings -k, -h, and the strong endings -s, -iš.



 $\infty$  **Exercise 5.** Find the mood endings in this lesson's conversations. For every sentence with a mood ending, say what the mood and subject of the sentence are.

## 4.8. Test yourself

After finishing this lesson, you should be able to say these things in Nuu-chah-nulth.

- 1. Give me a pen.
- 2. How do you say book?
- 3. Listen!
- 4. What is this?
- 5. Is it a box?
- 6. It's a box.
- 7. May I take a break?

- 8. You may.
- 9. I don't understand what you're saying.
- 10. Say it!
- 11. Say it again!
- 12. Am I saying it right?
- 13. Let's take a break.
- 14. We're finished.

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