Lesson 4. Classroom

4.1. Learning goals for year 1

- to memorize 11 conversations concerning the classroom and talking to elders
- to be able to use the mood endings –ha, –ma in conversation
- to be able to ask for and give permission using čamuł, wikłmaa
- to recognize 4 moods: real (-ma), weak (-yii), question (-ha), and command (-?i)

4.2. Conversations

1A	?aqaqḥa ?aḥkuu.	What is this?			
1B	qicỷakma.	It's a pencil.			
2A	wee?ii!	Say it!			
2B	čuu, waa?aaq%aḥ.	Okay, I'll say it.			
3A	na?aataḥ?i!	Listen!			
3B	čuu, na?aataḥ?aaq%aḥ.	Okay, I'll listen.			
4A	čamułḥas ʔucačiʔ. čiišuł.	May I go to the washroom?			
4B	čamułeʔic. wałaakči.	You may. Go ahead.			
5A	huuxs?atu?aaq%hin.	Shall we take a break?			
5B	huuxs?atu?in.	Let's take a break.			
6A	ḥasiiǩaҲḥin.	Are we finished?			
6B	ḥasiiǩaҲin.	We're finished.			
7A 7B	waa?atii?aała waa?atma?aała	How do you say? You say			
8A	hu?aas?i waa.	Say it again!			
8B	čuu, hu?aas?aaq%aḥ waa.	Okay, I'll say it again.			
9A	łaakši?i ኢսսłኢսսła ciiqciiqa.	Please speak slowly.			
9B	čuu, ኢսսłኢսսłaaqኢaḥ ciiqciiqa.	Okay, I'll speak slowly.			
10A	?apsčiikḥas.	Am I saying it right?			
10B	?apsčiike?ic.	You're saying it right.			
11A	nana?aḥak wawaayiis.	Do you understand what I'm saying?			
11B	wiwikamaḥ wawaayiik.	I don't understand what you're saying.			
4.3. Words					
čuk ^w aabox					

cuk"aac	ome here	λaḥiqs	. DOX
kaa?ag	give me	qicyak	pen, pencil
čiišułv	vashroom	?aḥkuu	.this
načaałyakb	oook	?aḥnii	that (by you)

?aqaq what	waasay
k ^w aasaċus chair	namałši%try
qiicsacimdesk	?ucači¼go to
hawacsacim* table (for eating)	wałaakgo to
ḥasiik finish	huḥtakknow
na?aataḥlisten	hayaa?aknot know
ciciqink pray	huḥtakši礼learn, find out
huuxs?aturest	huuḥtakšiiḥlearning
čamułcan	huuḥtakšiiḥ?apteaching
wikłmaacannot	nana?aunderstand
?a?aatuuask	wiwikapnot understand

4.4. Notes on identifying objects

The real mood ending –ma can be added to a word to say what something is.

(1) word sentence

qicyak pencil qicyak-ma. It is a pencil. kwaasacus chair kwaasacus-ma. It is a chair.

 ∞ **Exercise 1**. With a partner, ask what classroom objects are. Use the words below.

?aḥkuuthisqicỷakpen, pencil?aḥniithat (by you)kwasacuschairchairchairchairchairchairchair

načaałýak book qiicsacim desk

Xaḥiqs box hawacsacim table (for eating)

Example. A. ?aqaqḥa ?aḥkuu. 'What's this?' B. načaalyakma. 'It's a book.' Example. A. ?aqaqha ?ahnii. 'What's that?' B. qiicsacimma. 'It's a desk.'

The question mood ending -ha is used to ask if something is so.

(2) question statement

načaałýak–ḥa. Is it a book? načaałýak–ma. It is a book. načaalýak–ma. It is a book. načaalýak–ma. It is a book.

 ∞ **Exercise 2.** With a partner, ask whether things are what you think they are. A asks with -ha, and B answers with -ma. Use the same words as in exercise 1.

Example. A. kwaasacusha ?ahkuu. 'Is this a chair?' B. kwaasacusma. 'It's a chair.'

4.5. Notes on commands

Commands usually include a command ending, such as –?i, –?in, –či, –?im.

The words $\check{c}uk^waa$ 'come here' and kaa?a 'give me' are special command words. They can be used without an ending (although they do sometimes take endings).

 ∞ **Exercise 3.** With a partner, use *kaa?a* to ask for the following classroom objects.

načaałyak book qicyak pen, pencil λaḥiqs box ?aḥnii that

Example. A. kaa?a ¾aḥiqs. 'Give me a box.' B. maa. 'Here you go.'

For more on commands, see lesson 8 Actions.

4.6. Notes on permission

The words čamuł, wikłmaa can be used to ask for and give permission.

(4) čamuł–has yaa?ał pikčasćuyak. May I watch television?

čamuł–e?ic. You may. wikłmaa–me?ic. You may not.

∞ **Exercise 4.** With a partner, take turns asking for permission to do the following things. Person B can answer 'You may', or 'You may not'.

namałši% try ha?uk eat

?a?aatuu ask hitaash pisatuk play outdoors

huuxs?atu rest ?ucači¾ čiišuł go to the washroom qiicqiicaʕas go to school yaaʔał pikčasċuẏ̀ak watch television

Example. A. čamułhas namałši. 'May I try?' B. čamułe?ic. 'You may.'

4.7. Notes on mood

Lesson 3 introduced the concept of mood, and described three moods. A fourth important mood is the *weak* mood, which takes forms like *-yii*, *-ii*. The weak mood is used where other moods do not fit.

(5) nana?aḥak wawaa–yiis. Do you understand what I'm saying? wiwikamaḥ wawaa–yiik. I don't understand what you're saying. waa?at–ii–?aała blanket. How do you say blanket?

Four important moods are compared below. You are not expected to remember all of these, but you should be able to recognize them. You are expected to remember the question endings $-\dot{h}ak$, $-\dot{h}a$, and the real endings $-(m)a\dot{h}$, -ma.

(6)	subject	real	weak	question	command
	I	–(m)aḥ	–(y)iis	-ḥas	
	you	-(m)e?ic	–(y)iik	–ḥak	–?i, –ċi
	he, she, it	-ma	–(y)ii	–ḥa	
	we	-(m)in	–(y)in	–ḥin	–?in, –ảin

∞ **Exercise 5**. Find the mood endings in this lesson's conversations. For every sentence with a mood ending, say what the mood and subject of the sentence are.

4.8. Test yourself

After finishing this lesson, you should be able to say these things in Nuu-chah-nulth.

- 1. Give me a pen.
- 2. How do you say *book*?
- 3. Listen!
- 4. What is this?
- 5. Is it a box?
- 6. It's a box.
- 7. May I take a break?

- 8. You may.
- 9. I don't understand what you're saying.
- 10. Say it!
- 11. Say it again!
- 12. Am I saying it right?
- 13. Let's take a break.
- 14. We're finished.